

# KEITH HARING

## “THE MESSAGE”

AN EXCLUSIVE DOCUMENTARY SERIES  
COINCIDING WITH THE FIRST MAJOR KEITH HARING EXHIBITION  
AT MUSEE D'ART MODERNE IN PARIS APRIL 2013.

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**arte** CREATIVE

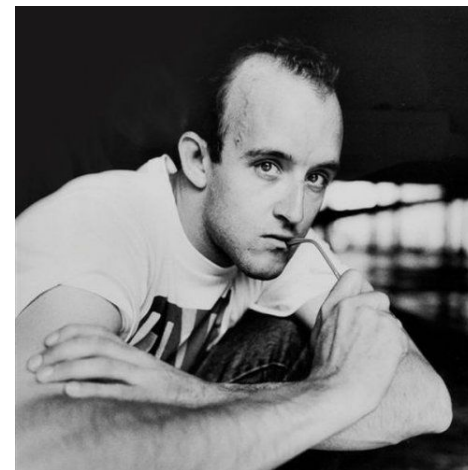


"I DON'T THINK ART IS PROPAGANDA; IT SHOULD BE SOMETHING THAT LIBERATES THE SOUL, PROVOKES THE IMAGINATION AND ENCOURAGES PEOPLE TO GO FURTHER." -- KEITH HARING

LE MUSÉE D'ART MODERNE (MAM) DE LA VILLE DE PARIS, IN ASSOCIATION WITH LE CENTQUATRE, IS DEVOTING A RETROSPECTIVE TO AMERICAN ARTIST KEITH HARING (1958-1990) "THE POLITICAL LINE."

THE EXHIBITION WILL SHOW THE IMPORTANCE OF KEITH'S WORK, IN PARTICULAR ITS PROFOUNDLY POLITICAL CONTENT, RECURRING THROUGHOUT HIS CAREER. MORE THAN 100 ARTWORKS ON CANVAS, TARPAULINS AND SUBWAY CHALK DRAWINGS WILL BE ON DISPLAY AT THE MAM. MONUMENTAL WORKS INCLUDING SCULPTURES WILL ALSO BE EXHIBITED AT LE CENTQUATRE.

MUSÉE  
D'ART  
MODERNE  
DE LA VILLE DE PARIS





DARJEELING PRODUCTIONS AND MORGANE PRODUCTION WITH THE SUPPORT OF FRENCH/GERMAN PUBLIC CHANNEL “ARTE” ARE PRODUCING A WEB DOCUMENTARY SERIES THAT WILL ACCOMPANY THE KEITH HARING EXHIBIT.

THIS DOCUMENTARY SERIES WILL BE COMPOSED OF TEN EPISODES OF 5 MINUTES. IN EACH SEGMENT OUR SUBJECTS WILL DISCUSS THE POLITICAL THEMES THAT WERE CLOSE TO KEITH HARING THROUGHOUT HIS LIFE AND WORK.

THE DOCUMENTARY SERIES WILL GO LIVE THE FIRST DAY OF THE PUBLIC EXHIBITION ON APRIL 19<sup>TH</sup>, 2013.

ONLINE BROADCASTERS:

ARTE CREATIVE ([creative.arte.tv](http://creative.arte.tv))

DAILYMOTION ([www.dailymotion.com](http://www.dailymotion.com))

LE MONDE ([www.lemonde.fr](http://www.lemonde.fr))

THESE POWERFUL MEDIA ORGANIZATIONS WILL PROMOTE AND GUARANTEE MAXIMUM VISIBILITY, ASSURING US A LARGE NUMBER OF VIEWERS WHO WILL BE INSPIRED TO SEE THE MUSEUM EXHIBITION.





**BIRTH OF “THE BABY” AND “THE DOG”  
INDIVIDUAL RIGHTS  
POLICE VIOLENCE  
RACISM /APARTHEID  
HOMOPHOBIA / AIDS  
CORPORATE GREED/ CAPITALISM  
ANTI-DRUG  
PROLIFERATION OF NUCLEAR ARMS  
RELIGION  
SEX**

NOT LIMITING OURSELVES TO DISCUSSIONS ABOUT THE ARTIST’S WORK, BUT ALSO HIS  
GENEROSITY, HIS IMMENSE LOVE FOR LIFE, FOR MUSIC, FOR HIS PEERS, AND FOR  
CHILDREN IN NEED.

THIS DOCUMENTARY WILL PROPOSE AN ORIGINAL AND UNPRECEDENTED LOOK AT  
KEITH HARING’S QUEST FOR A BETTER WORLD.



IN THIS FILM WE WILL FOLLOW MARIPOL, A FRENCH-BORN ARTIST, FILM PRODUCER (*DOWNTOWN 81, FACE ADDICTS*) AND FASHION DESIGNER. SHE LANDED IN NEW YORK IN 1976, WAS MAGNETIZED BY THE ENERGY OF NEW YORK CITY, AND NEVER LEFT.

IN THE LATE 70'S, NEW YORK WAS A BANKRUPT CITY WHERE ARTISTS THRIVED AND QUICKLY MARIPOL BECAME A MEMBER OF THIS NEW "BEAT GENERATION" MEETING ARTISTS LIKE ANDY WARHOL, JEAN-MICHEL BASQUIAT, FUTURA 2000 AND KEITH HARING, AMONG OTHERS. WITNESSING THIS ART AND MUSIC EXPLOSION CREATED AN IMPACT ON MARIPOL'S PHOTOGRAPHY AND FILMS.

AS A CLOSE FRIEND OF KEITH, SHE HAS AN INTIMATE POINT OF VIEW ON THE PROLIFIC ARTIST/ ACTIVIST AND WILL BE ABLE TO INFORMALLY INTERVIEW COMMON DENOMINATORS. THESE INTIMATE CONVERSATIONS ABOUT KEITH AND HIS ART WILL BE FILMED IN ARTIST'S STUDIOS, GALLERIES AND THE STREETS OF MANHATTAN THAT WERE KEITH'S PLAYGROUND.

THESE STORIES WILL BE ILLUSTRATED BY DIVERSE PHOTOGRAPH AND FILM ARCHIVES.



PICTURED FROM LEFT: STEVE RUBELL, ANDY WARHOL, KEITH HARING, TOM CRUISE, MARIPOL, AND MARTIN BURGOYNE IN A LIMO FROM MADONNA'S WEDDING TO SEAN PENN.



**THE SCHARF FAMILY - TONY SHAFRAZI - GRACE JONES - IMAN - DEBORAH HARRY - LIO MALCA - HANS MAYER - DANIELA MORERA - LISA PHILLIPS - KEVIN BRAY - DIETER BUCHHART - FAB 5 FREDDY - THE CLEMENTE FAMILY - JELLYBEAN BENITEZ - MARVIN TAYLOR - GEORGE CONDO - OLIVER SANCHEZ - FUTURA 2000 - SUZANNE MALLOUK - KRISTOFFER HAYNES - SAMANTHA MC EWEN - CLAUDE PICASSO - JANE DICKSON - THE RUBELLS - SHEPARD FAIREY - BILL T. JONES** \*\*INTERVIEW REQUESTS IN PROGRESS\*\*

